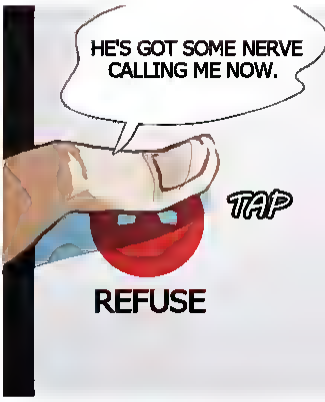
Subtle Disaster

ALREADY LETTING OTHER GIRLS INTO YOUR PLACE?
WHAT? N-NO, IT'S NOTHING LIKE THAT.
SHE'S JUST HERE TO BORROW A BACKPACK.

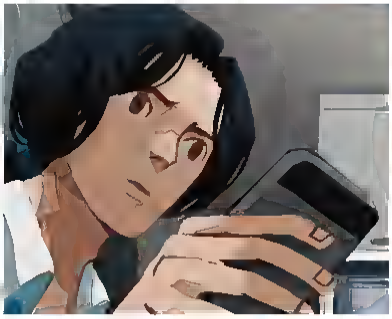
Read the comics on LINE WEBTOON
to support the artists!
www.webtoons.com

RIING

3:33:00 PM
RIIING
CRAZY BASTARD
REFUSE
CONNECT


HE'S GOT SOME NERVE CALLING ME NOW.
TAP
REFUSE

.....



ARAM

TAP

VROOM
SLAM
SLAM
YOU WANNA MEET AND TALK?
FINE. LET'S JUST SEE WHAT YOU'VE GOT TO SAY.
SLAM
SLAM

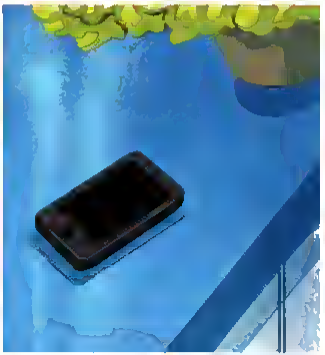
I JUST LEFT BEFORE WITHOUT TELLING YOU ANYTHING.
I KNOW
I DON'T DESERVE TO,
BUT I'D LIKE TO MEET
YOU AND APOLOGIZE.
WHERE ARE YOU?
ME?
I'M AT HOME.
THEN WHY'RE YOU TALKING SO QUIETLY? IS SOMEONE NEXT TO YOU?
ND,
NOT QUITE.
RUN

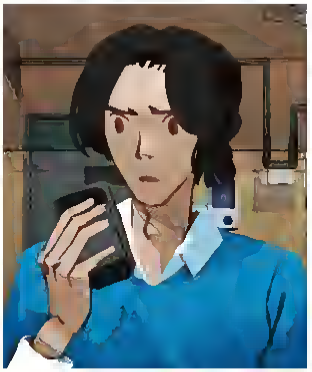
WE'RE JUST GETTING ALONG AS FRIENDLY NEIGHBORS SO PLEASE DON'T GET WRONG-!!
.....

WHY WON'T THIS FREAKING DOORBELL WORK.
SLAM
SLAM
WHO ARE YOU?

AGH!

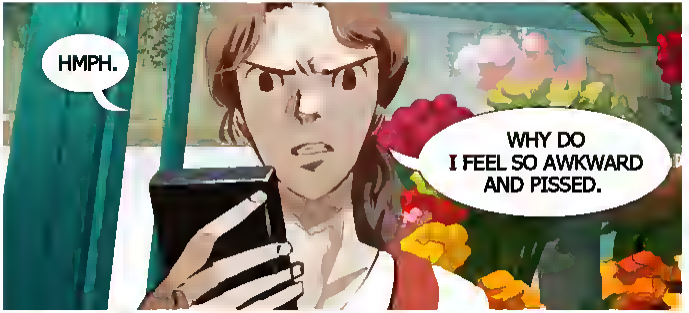
CREAK





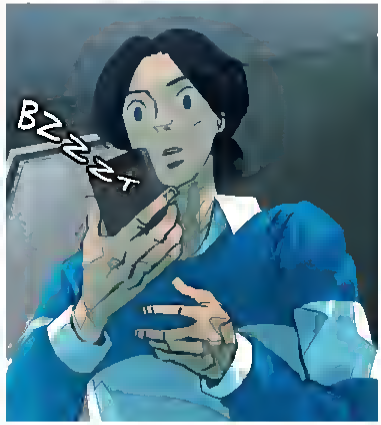
.....

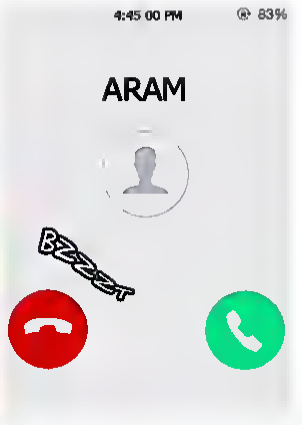
SORRY.
I SHOULDN'T
HAVE BUTTED
IN.
.....


HMPH.
WHY DO
I FEEL SO AWKWARD
AND PISSED.

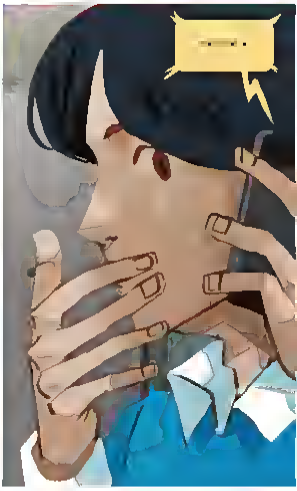
THERE'S A REASON WHY I'VE GOTTA BE QUIET AT HOME, BUT IT'S A LONG STORY.
CLICK..
I'LL TELL YOU WHEN....

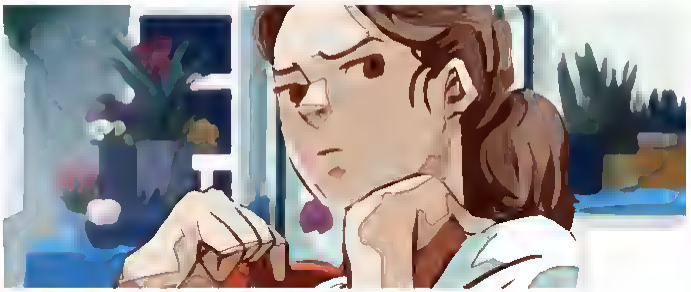
HOW'VE.. YOU BEEN?
WHY'D YOU CALL BEFORE. I'M WORKING SO MAKE IT QUICK.
WHEN ARE YOU FREE? I WANNA MEET YOU IN PERSON AND TALK.
ABOUT WHAT?


BZZZZT


4:45 00 PM
83%
ARAM
BZZZZT

H-HELLO?





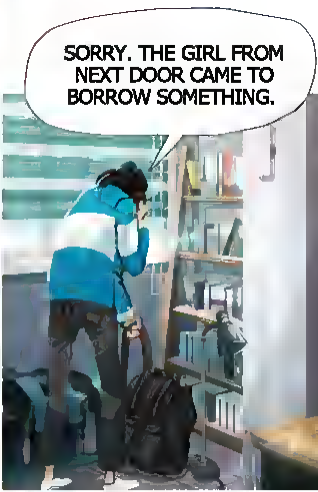
RIIING

OH GEEZ!!
MUTE!
MUTE!

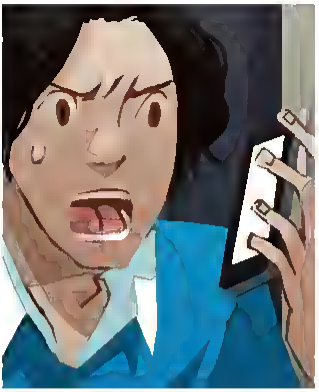
WHAT THE HELL ARE YOU TALKING ABOUT.
IT DOESN'T MAKE ANY SENSE, HUH? IT'S A LONG STORY, BUT.. THERE WAS A LIVESTOCK FARM ACROSS FROM THE APARTMENT BUILDING.
BUT ALL THE ANIMALS OVER THERE-
THERE'S NOTHING GOING ON BETWEEN US!

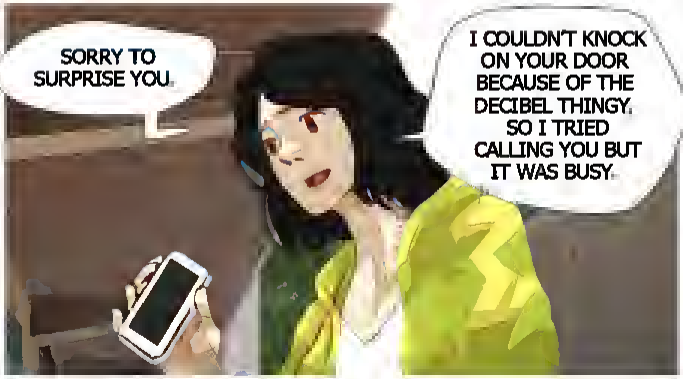
.....HUH?....
I CAME TO BORROW THE BACKPACK I ASKED FOR BEFORE.

AH- THE BACKPACK. WAIT A SEC.

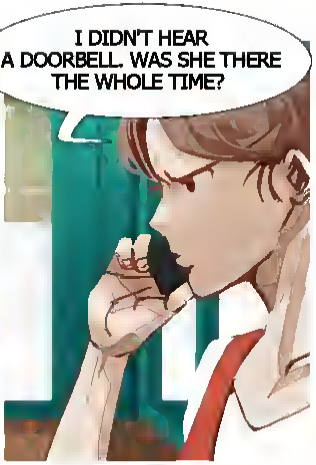

SORRY. THE GIRL FROM NEXT DOOR CAME TO BORROW SOMETHING.

THE PERSON YOU HAVE REACHED IS UNAVAILABLE. PLEASE LEAVE A MESSAGE-...

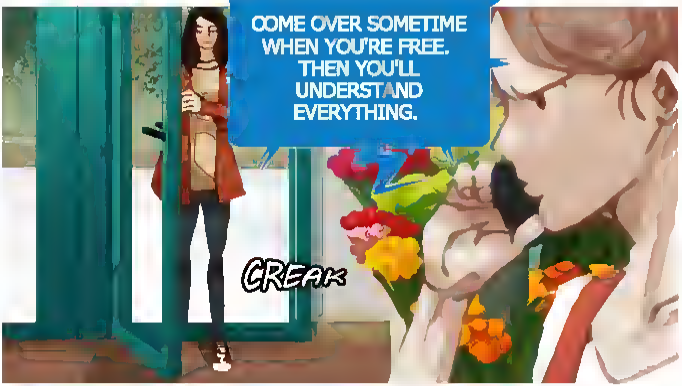

WHY WERE YOU JUST STANDING THERE LIKE THAT?


SORRY TO SURPRISE YOU.
I COULDN'T KNOCK ON YOUR DOOR BECAUSE OF THE DECIBEL THINGY. SO I TRIED CALLING YOU BUT IT WAS BUSY.

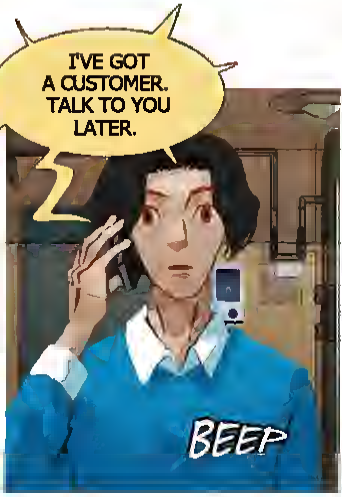
HERE.


I DIDN'T HEAR A DOORBELL. WAS SHE THERE THE WHOLE TIME?

SHE WASN'T HERE.. LOOK, WHAT'S HAPPENING IS OUR APARTMENT BUILDING IS IN THE MIDDLE OF A CLASS-ACTION SUIT
AND IF WE'RE NOISY, WE'VE GOTTA PAY A FINE, SO I TURNED OFF THE DOORBELL AND-..


COME OVER SOMETIME WHEN YOU'RE FREE. THEN YOU'LL UNDERSTAND EVERYTHING.
CREAK

WELCOME~


I'VE GOT A CUSTOMER. TALK TO YOU LATER.
BEEP